

# Inversions of Major and Minor Chords <sup>1</sup>

Once you have completed learning the major and minor chords in open position, learn the inversions for the major and minor chords. Learn to play them with your left hand as well as your right hand.

## Major Chord Inversions

The image displays twelve musical staves, each representing a different major chord and its three inversions. The chords are arranged in two columns and six rows:

- Row 1: C major (C, F, C) and F major (F, C, F)
- Row 2: Bb major (Bb, Eb, Bb) and Eb major (Eb, Bb, Eb)
- Row 3: Ab major (Ab, Db, Ab) and Db major (Db, Ab, Db)
- Row 4: F# major (F#, C#, F#) and B major (B, F#, B)
- Row 5: E major (E, B, E) and A major (A, E, A)
- Row 6: D major (D, A, D) and G major (G, D, G)

Each staff shows the chord in its root position and two inversions (first and second) across a five-line treble clef staff. The notes are represented by black dots on the lines and spaces. The first two notes of each chord are placed on the same line or space, while the third note is placed on the adjacent line or space. A double bar line separates the two chords in each row.

# Minor Chord Inversions

**C<sub>m</sub>** **F<sub>m</sub>**

This staff shows the first two minor chords: C minor (C<sub>m</sub>) and F minor (F<sub>m</sub>). Each chord is presented with its root position and three inversions. The C<sub>m</sub> chord is shown with notes C<sub>2</sub>, D<sub>2</sub>, and E<sub>2</sub> (with a flat) in various positions. The F<sub>m</sub> chord is shown with notes F<sub>2</sub>, G<sub>2</sub>, and A<sub>2</sub> (with a flat) in various positions. The notes are placed on a five-line staff with a treble clef.

**B<sup>b</sup><sub>m</sub>** **E<sup>b</sup><sub>m</sub>**

This staff shows the next two minor chords: B<sup>b</sup> minor (B<sup>b</sup><sub>m</sub>) and E<sup>b</sup> minor (E<sup>b</sup><sub>m</sub>). Each chord is presented with its root position and three inversions. The B<sup>b</sup><sub>m</sub> chord is shown with notes B<sub>2</sub>, C<sub>2</sub>, and D<sub>2</sub> (with a flat) in various positions. The E<sup>b</sup><sub>m</sub> chord is shown with notes E<sub>2</sub>, F<sub>2</sub>, and G<sub>2</sub> (with a flat) in various positions. The notes are placed on a five-line staff with a treble clef.

**A<sup>b</sup><sub>m</sub>** **D<sup>b</sup><sub>m</sub>**

This staff shows the next two minor chords: A<sup>b</sup> minor (A<sup>b</sup><sub>m</sub>) and D<sup>b</sup> minor (D<sup>b</sup><sub>m</sub>). Each chord is presented with its root position and three inversions. The A<sup>b</sup><sub>m</sub> chord is shown with notes A<sub>2</sub>, B<sub>2</sub>, and C<sub>2</sub> (with a flat) in various positions. The D<sup>b</sup><sub>m</sub> chord is shown with notes D<sub>2</sub>, E<sub>2</sub>, and F<sub>2</sub> (with a flat) in various positions. The notes are placed on a five-line staff with a treble clef.

**F<sup>#</sup><sub>m</sub>** **B<sub>m</sub>**

This staff shows the next two minor chords: F<sup>#</sup> minor (F<sup>#</sup><sub>m</sub>) and B minor (B<sub>m</sub>). Each chord is presented with its root position and three inversions. The F<sup>#</sup><sub>m</sub> chord is shown with notes F<sub>2</sub>, G<sub>2</sub>, and A<sub>2</sub> (with a sharp) in various positions. The B<sub>m</sub> chord is shown with notes B<sub>2</sub>, C<sub>2</sub>, and D<sub>2</sub> in various positions. The notes are placed on a five-line staff with a treble clef.

**E<sub>m</sub>** **A<sub>m</sub>**

This staff shows the next two minor chords: E minor (E<sub>m</sub>) and A minor (A<sub>m</sub>). Each chord is presented with its root position and three inversions. The E<sub>m</sub> chord is shown with notes E<sub>2</sub>, F<sub>2</sub>, and G<sub>2</sub> in various positions. The A<sub>m</sub> chord is shown with notes A<sub>2</sub>, B<sub>2</sub>, and C<sub>2</sub> in various positions. The notes are placed on a five-line staff with a treble clef.

**D<sub>m</sub>** **G<sub>m</sub>**

This staff shows the final two minor chords: D minor (D<sub>m</sub>) and G minor (G<sub>m</sub>). Each chord is presented with its root position and three inversions. The D<sub>m</sub> chord is shown with notes D<sub>2</sub>, E<sub>2</sub>, and F<sub>2</sub> in various positions. The G<sub>m</sub> chord is shown with notes G<sub>2</sub>, A<sub>2</sub>, and B<sub>2</sub> (with a flat) in various positions. The notes are placed on a five-line staff with a treble clef.